

Ian Andrews

Australian
Born 1961, Sydney Australia
Lives in Sydney

Study

1995 BA (Honours) in Communication with first class Honours,
University of Technology Sydney.

Selected individual exhibitions & screenings

2008 *Part Objects*: MAD gallery, Sydney.

2001 *Electro-matic: film and video retrospective*, Dlux, Sydney Film Festival

Selected group exhibitions & screenings

2008 *Sound of Failure*, Reverse Garbage, Sydney (sound installation), *Brut Loops*, Artspace, Sydney, (sound installation). This is not a Film Premiere, Don't Look Gallery, Sydney, (video-sound installation).

2007 Sound Drift , with Timo Kahlen, SoundART 2007 (Traumzeit Festival), Duisburg, Germany.

2006 Newcastle Regional Gallery, Dart06 Sydney; SynCity, Australian Centre for Photography, Sydney.

2004 *FILE* festival, Sao Paulo; *ISEA2004*, Kiasma, Helsinki; Espace, Beirut;

2003 *Transfigure*, Australian Centre for the Moving Image, Melbourne; *New Forms Festival*, Vancouver; *Periscope*, Adelaide International Film Festival; *oZone: Australian Digital Media Art*, Pompidou Centre, Paris.

2002 *Soundtoys – Cybersonica*, ICA London, Den Hague Film Festival, Zeppelin Barcelona, Garage, Stalsund Germany; *Art and the Arts: New Media Poetry*, Rome; *Plasmatic*, MAAP2002, Beijing.

2001 *Contagion*, Wellington NZ; *SideShow*, Melbourne International Film Festival;

1999 *Exploding Cinema*, Rotterdam International Film Festival;

1995 *Sound in Space*, Museum of Contemporary Art.

1994 *Experimenta '94*, Melbourne.

1993 *Meridian: audiotheque: Australian Sound Art*, XEBEC, Kobe, Japan; *40th Sydney Film Festival*, Sydney; *Australian Perspecta Film and Video Programme*, Art Gallery of NSW, Sydney; *9th Fringe Film & Video Festival*, Edinburgh;

1992 *Video'92*, Berlin; *Pollicino*, Catania, Italy; *6th Australian video Festival*, Sydney.

1991 *Short Film & Video from Australia*, Wellington, NZ. *Unsound*, Ivan Dougherty Gallery, Sydney; *SoundCulture 1991 Audiotheque*, Sydney.

1990 *Fringe Film & Video Festival*, Melbourne.

1989 *Ear Nerve 2*, Naples.

1987 State Film Centre Victoria, Melbourne.

1986 *1st Australian Video Festival*, Sydney.

1983 Art Unit, Sydney.

WORKS IN PERMANENT COLLECTIONS

Departure & Data Panic, Australian Museum for the Moving Image, Melbourne;
Retrospective Collection, Humanities Department, University of Technology Sydney;
Programme, Griffith Artworks, Griffith University, Brisbane.

Selected Bibliography

Paul Andrew, *Peripatetic Media: Ian Andrews and the Philosophers Video*, Electro-matic Catalogue, 2001.

Rhys Graham, "Departure," *Transfigure* exhibition online catalogue, www.acmi.net.au

Selected published essays

"Music Desire & the Social," *NMA 8*, Brunswick, NMA Publications 1990.

"Miniature Sound," *Essays in Sound*, Vol 1, Contemporary Sound Arts, Sydney, 1992