

Ian Andrews

Born 1961 Sydney, lives and works in Sydney.

PHD candidate, University of Technology Sydney.

BA (University of Technology, Sydney); BA (Hons 1st class) (University of Technology, Sydney).

Associate Member of CMAI (Centre for Media Art and Innovation).

Part-time lecturer, Media Arts and Production, Faculty of Arts and Social Sciences, University of Technology Sydney.

Selected individual exhibitions & screenings:

2010 *A Conversation*, Wilson Street Gallery, Sydney.

2007 *Part Objects*: MAD gallery, Sydney.

2001 *Electro-matic: film and video retrospective*, Dlux, Sydney Film Festival

Selected group exhibitions & screenings:

2010 *Memory Flows*, Newington Armoury, Sydney, SNO 57, SNO Sydney.

2009 SNO 50, SNO Sydney.

2008 *Sound of Failure*, Reverse Garbage, Sydney (sound installation), *Brut Loops*, Artspace, Sydney, (sound installation). *This is not a Film Premiere*, Don't Look Gallery, Sydney, (video-sound installation).

2007 *Sound Drift*, with Timo Kahlen, *SoundART 2007* (Traumzeit Festival), Duisburg, Germany, *SynCity*, ACMI, Melbourne.

2006 Newcastle Regional Gallery, Dart06 Sydney; *SynCity*, Australian Centre for Photography, Sydney; *Mobile Journeys*, State Library of South Australia, Adelaide.

2005 *Media Dirt* (collaboration with Timo Kahlen), Ruine der Kuenste Berlin, *Liquid Architecture 6*, Sydney.

2004 FILE festival, Sao Paulo; *ISEA2004*, Kiasma, Helsinki; *Espace*, Beirut;

2003 *Transfigure*, Australian Centre for the Moving Image, Melbourne; *New Forms Festival*, Vancouver; *Periscope*, Adelaide International Film Festival; *oZone: Australian Digital Media Art*, Pompidou Centre, Paris.

2002 *Soundtoys – Cybersonica*, ICA London, Den Hague Film Festival, Zeppelin Barcelona, Garage, Stalsund Germany; *Art and the Arts: New Media Poetry*, Rome; *Plasmatic*, MAAP2002, Beijing.

2001 *Contagion*, Wellington NZ; *SideShow*, Melbourne International Film Festival;

1999 *Exploding Cinema*, Rotterdam International Film Festival;

1995 *Sound in Space*, Museum of Contemporary Art, Sydney.

1994 *Experimenta '94*, Melbourne.

1993 *Meridian: audiotheque: Australian Sound Art*, XEBEC, Kobe, Japan; *40th Sydney Film Festival*, Sydney; *Australian Perspecta Film and Video Programme*, Art Gallery of NSW, Sydney; *9th Fringe Film & Video Festival*, Edinburgh;

1992 *Video'92*, Berlin; *Pollicino*, Catania, Italy; *6th Australian video Festival*, Sydney.

1991 *Short Film & Video from Australia*, Wellington, NZ. *Unsound*, Ivan Dougherty Gallery, Sydney; *SoundCulture 1991 Audiotheque*, Sydney.

1990 *Pollicino*, Catania, Italy; *Fringe Film & Video Festival*, Melbourne.

- 1989 *Edi Nerve 2*, Naples.
1987 State Film Centre Victoria, Melbourne.
1986 1st Australian Video Festival, Sydney.
1983 Art Unit, Sydney.

Works in permanent collections:

Departure & Data Panic, Australian Museum for the Moving Image, Melbourne;
Retrospective Collection, Humanities Department, University of Technology Sydney;
Programme, Griffith Artworks, Griffith University, Brisbane.

Selected Bibliography:

Paul Andrew, *Peripatetic Media: Ian Andrews and the Philosophers Video*, Electro-matic Catalogue, 2001.
Rhys Graham, "Departure," *Transfigure* exhibition online catalogue, www.acmi.net.au

Writings:

'The Expanded-contracted Field of Recent Audio-Visual Art,' Centre for Media Art and Innovation, UTS (forthcoming).

'The Lost Decade: Post-punk Experimental and Industrial Electronic Music' in *Experimental Music: Audio Explorations in Australia*, Ed. Gail Priest (Sydney: UNSW Press, 2008).

'Random Sound and Vision,' *IEEE MultiMedia*, Vol. 15, No. 2, 2008.

'Post-digital Aesthetics and the Return to Modernism' Paper presented at University of Technology, MAP lecture series, 2002, <http://ian-andrews.org/texts/postdig.html>

Catalogue Essay for Tim Ryan Exhibition, Casula Powerhouse, 2002.

Catalogue Essay for Severed Heads Retrospective, Dlux Media Arts, Sydney Film Festival, 2002.

'Sound Theory, Sound Art: Same Theory, Same Art,' *Essays in Sound 3: Diffractions*, Ed. Alessio Cavallaro, Shaun Davies, Annemarie Jonson. (Sydney: Contemporary Sound Arts, 1996).

"Miniature Sound," *Essays in Sound*, Vol 1, (Sydney: Contemporary Sound Arts, 1992).

"Music Desire & the Social," *NMA 8*, (Melbourne, NMA Publications, 1990).